

## Nursery Journey

### Autumn

**Themes: Marvelous Me, Celebrations and Into the Woods.**

The children will experiment with colour mixing and use their understanding of shape to create a painting of their face. They will create a picture using mixed media for the autumn display. They will use pastels and chalks to create a bonfire night picture. They will create a Christmas scene using felt and create Rangoli patterns using paint.



### Spring

**Themes: Frozen Planet, Animals from a Hot Place, Circle of Life and Growing and Changing.**

The children will paint a penguin, collage a snow scene and create patterns which represent parts of the Chinese New Year. They will paint a large sunflower, use coloured pastels to create a range of different flowers and collage a caterpillar.



### Summer

**Themes: Tell Me a Story and Across the Sea.**

The children will use pencils to create a line drawing of a castle. They will use felt pens to create a meal for Grandma on a paper plate. They will make rubbings using different natural objects including shells. They will create a snail picture using string and paint a giant beanstalk.



## Reception Journey

### Autumn

#### **Themes: Marvelous Me, Celebrations and Into the Woods.**

The children will create line drawings. They will produce a drawing of themselves including different parts of the body and a self-portrait. The children will look at the artist Yayoi Kusama and manipulate ink with water using bingo dabbers. They will also explore pattern using dots. They will create transient art using natural objects outdoors. The children will also look at the artist Kandinsky and create a whole class piece using his style.



### Spring

#### **Themes: Frozen Planet, Animals from a Hot Place, Circle of Life and Growing and Changing**

The children will explore using watercolour paint. They will look at the artist Jackson Pollock and create a piece inspired by him. The children will learn to name colours and will be able to identify primary colours. They will also produce observational drawings of fruit and vegetables. They will make prints using fruits/vegetables and explore using pastels to create pictures of a range of fruit and vegetables.



### Summer

#### **Themes: Tell Me a Story and Across the Sea**

The children will produce a picture using powder paints. They will also create sculptures which are inspired by their own interests.



# Year 1 Journey

## Autumn

### Make Your Mark (Drawing)

The children will show knowledge of the language and literacy to describe lines. They will show control when using string and chalk to draw lines and experiment with a range of mark-making techniques, responding appropriately to music. They will colour neatly and carefully, featuring a range of different media and colours and apply a range of marks successfully to a drawing. They will produce a drawing that displays observational skill, experimenting with a range of lines and mark making.



## Spring

### Colour Splash (Painting and Mixed Media)

The children will explore coloured materials to mix secondary colours and mix primary colours to make secondary colours. They will apply paint consistently to their printing materials to achieve a print and use a range of colours when printing. They will mix five different shades of a secondary colour and decorate their hands using a variety of patterns. They will mix secondary colours with confidence to paint a plate and describe their finished plates.



## Summer

### Woven Wonders (Craft and Design)

The children will independently choose and measure lengths of wool and join wool sections together. They will show that they are selecting colours thoughtfully and be open to trying out a new skill. Show that they are choosing materials based on colour, thickness and flexibility. They will describe their own weaving and weave with paper, achieving a mostly accurate pattern of alternating strips. They will attach things securely to their box loom and remember the process needed for weaving and attach some elements in this way. They will discuss the choices they make and what they like about their finished work.



## Year 2 Journey

### Autumn

#### Tell a Story (Drawing)

The children will suggest ways to draw a word through marks. They will use relevant language to describe how an object feels and suggest ways to create different textures through drawn marks. They will use good observational skills to add details to their drawing and use an interesting range of marks that show an understanding of how to draw different textures. They will develop sketches into a character, and demonstrate an understanding of how drawing facial features in different ways conveys expressions. They will recount a story and select key events to draw and create scenes from their own imagination.



### Spring

#### Life in Colour (Painting and Mixed Media)

The children will name primary and secondary colours. They will talk about the colour changes they notice and make predictions about what will happen when two colours mix. They will try different tools to recreate a texture and decide which tool works best and show they can identify different textures in a collaged artwork. They will choose collage materials based on colour and texture and talk about their ideas for an overall collage. They will try different arrangements of materials, including overlapping shapes and describe ideas for developing their collages.



### Summer

#### Clay Houses (Sculpture)

The children will flatten and smooth clay, rolling shapes successfully and making a range of marks in their clay. They will make a basic pinch pot and join at least one clay shape onto the side using the scoring and slipping technique. They will roll a smooth tile surface, join clay shapes and make marks in the tile surface to create a pattern. They will draw a house design and plan how to create the key features in clay. They will create a clay house tile that has recognisable features made by both impressing objects into the surface and by joining simple shapes.



## Year 3 Journey

### Autumn

#### Growing Artists (Drawing)

The children will use shading to demonstrate a sense of light and dark in their work and shade with a reasonable degree of accuracy and skill. Blend tones smoothly and follow the four shading rules. Collect and generate ideas mostly independently and make decisions to compose an interesting frottage image. They will make considered cuts and tears to create their ideas and understand how to apply tone. They will draw a framed selection of an image onto a large scale and try a range of drawing materials to make expressive marks.



### Spring

#### Abstract Shape and Space (Sculpture)

The children will try out different ways to make a structure that holds its 3D shape and combine shapes together to make an interesting free-standing sculpture. They will draw a cardboard model from different angles, focusing on shapes in the positive and negative space to achieve an abstract effect. They will choose appropriate methods for joining elements in their sculptures. They will work cooperatively in pairs to add detail to their artwork.



### Summer

#### Prehistoric Painting (Painting and Mixed Media)

The children will recognise the processes involved in creating prehistoric art. They will use simple shapes to build initial sketches and create a large-scale copy of a small sketch. They will use charcoal to recreate the style of cave artists and demonstrate good understanding of colour mixing with natural pigments. They will make choices about equipment or paint to recreate features of prehistoric art, experimenting with colours and textures. They will apply their knowledge of colour mixing to make natural colours.



## Year 4 Journey

### Autumn

#### Power Prints (Drawing)

The children will create several pencil tones when shading and create a simple 3D effect. They will use charcoal and rubber to show areas of light and dark in their drawings and demonstrate an awareness of the relative size of the objects they draw. They will try out multiple arrangements of cut images to decide on their composition and use different tools to create marks and patterns when scratching into a painted surface. They will create an interesting finished drawing and print based on their composition.



### Spring

#### Fabric of Nature (Craft and Design)



The children will create drawings that replicate a selected image. They will create a mood board with a defined theme and colour palette. They will complete four drawings, created with use of different materials and tools to add colour. They will understand the work of William Morris and describe his work and style. They will create a pattern using their previous work and identify/ explain where a pattern repeats. Follow instructions to create a repeating pattern, adding extra detail. They will see different methods of creating printed fabric in creative industries.

### Summer

#### Light and Dark (Painting and Mixed Media)

The children will describe the difference between a tint and a shade. They will mix tints and shades by adding black or white paint and use tints and shades to paint an object in 3D. They will try different arrangements of objects for a composition, explaining their decisions and produce a sketch that reflects the arrangement of their objects. They will create a final painting that shows an understanding of how colour can be used to show light and dark, and therefore show three dimensions.



## Year 5 Journey

### Autumn

#### Architecture (Craft and Design)

The children will Sketch a house from observation and add small details to incorporate into the drawing. They will draw a plan view or front elevation of a building they have designed, annotating the key features. They will discuss Hundertwasser's work and create a factual presentation about Hundertwasser in a visually pleasing way. They will show understanding of what a monument is for by designing a monument that symbolises a person or event. They will describe their monument, explain their choices and give constructive feedback to others about their monument designs.



### Spring

#### I Need Space (Drawing)

The children will be introduced to what retrofuturism is. They will use past knowledge and experience to explore a range of drawing processes. They will select and place textures to create a collagraph plate. They will create a selection of drawings and visual notes that demonstrate their ideas using sketchbooks and generate a clear composition for a final piece. They will make an effective collagraph print.



### Summer

#### Portraits (Painting and Mixed Media)

The children will outline a portrait drawing with words, varying the size, shape and placement of words to create interest. They will try a variety of materials and compositions for the backgrounds of their drawings. They will create a successful print and experiment with materials and techniques when adapting their photo portraits. They will create a self-portrait that aims to represent something about them and show that they have considered the effect created by their choice of materials and composition in their final piece.



## Year 6 Journey

### Autumn

#### Artist Study (Painting and Mixed Media)

The children will suggest ideas for the meaning behind a picture and identify different features within a painting and use the formal elements to describe it. They will reflect on personal experiences to convey through their own piece of abstract art and choose a meaningful message to convey through imagery, creating some different composition ideas. They will generate an idea for a final piece, demonstrating some inspiration from their chosen artist and produce a final piece of work, selecting appropriate tools and materials to create an intended effect.



### Spring

#### Make My Voice Heard (Drawing)



The children will collect a good range of imagery, adding annotated notes and sketches and make relevant comparisons between different styles of art. They will create a tile that is full of pattern, symbols and colours that represents themselves and discuss ideas to create light and dark through drawing techniques. They will be introduced to chiaroscuro and apply chiaroscuro to create light and form through a tonal drawing. They will form their own opinions about what art is, justifying their ideas and identify a message they want to convey. They will review sketchbook and creative work to develop a drawn image.

### Summer

#### Making Memories (Sculpture)

The children will create a sculpture to express themselves in a literal or symbolic way. They will suggest ways to represent memories through imagery, shapes and colours. They will draw a composition of shapes developed from initial ideas to form a plan for a sculpture. They will produce a clear sketchbook idea for a sculpture, including written notes and drawings to show their methods and materials needed. They will successfully translate plans to a 3D sculpture and make improvements to their work. They will produce a completed sculpture demonstrating experimentation, originality and technical competence.

